

AMT Effect Pedal (Guitar)

AMTMZ1

Metalizer

165.00



is a representative of guitar effects series emulating valve distortion and equipped with built-in combo emulator. The purpose of this device is clearly understood from its name - hard & heavy metal rock

AMTDH

Du Hast

170.00



a distortion effect with really crunchy and thick sound designed for the followers of low aggressive guitar sound. You can plug this pedal both in guitar combo or amplifier and directly in mixer or a recorder's linear input.

AMTDT2

Distortion Station

235.00



is a multifunctional distortion with multiple control knobs and switches making it possible to change all characteristics of the device. It is designed for the musicians who want to have under their feet maximum possibilities for realization of their versatile creative tasks

AMTTBRS

British Sound

165.00



is a classic distortion effect realized in 100% analog circuitry. Adjustable distortion level in the possibility of operative tone control makes it possible to use this device both in studio and on stage.

AMTTWS

Tweed Sound

140.00



belongs to the popular valve distortion emulator series. The original circuitry solution of this 100% analog overdrive makes it possible for the musicians to use it for different music styles.

AMTTMG

Magnum Tube

280.00



represents the series of effects based on the valve signal limitation principle. 12AX7(ECC83) valve used in Tube Magnum circuitry makes it possible to obtain a real valve distortion with a unique ...

TBHALL

Tube Hall

525.00



Valve-based analog-digital pedal (valve pre-amp+DSP), comprising quite a collection of effects. Two hall types, three room versions, two kinds of plate, spring and eight delay types. The storage capacity offers the possibility of using 16 factory presets or changing them in accordance with your own preferences.

AMTEXIII

Extreme III

155.00



is a device designed mainly for new-generation musicians. Pronounced mid-tone constituent and dense viscous lows of this pedal are the best expressed for the musicians working in the environment of modern trends of hard rock.

AMTCLS

California Sound

165.00



is an analog distortion effect equipped with valve distortion emulation circuitry. Pronounced guitar mid-tones and deep dense lows make this device really useful in various styles of modern guitar music.

AMTDM3

Distortion Machine

440.00



This is a 100% analog distortion with digital control functions and effects parameters memory.

AMTGP

Guitar Packer

180.00



is a compressor designed specifically for electric guitar. It is equipped with built-in noise reduction device cutting pickups background noise from useful signal.

AMTTAT1

Astral Tube

170.00



is the latest development of AMT Electronics. This is Martin Hugland's, the guitar player of the Astral Doors from Sweden, signature pedal. So far Astral Tube is one of toughest...

AMTFT1

Fatal Tube

165.00



is a guitar effect with tube overdrive emulation and built-in combo emulation. The expanded section of tone correction makes it possible to control all the characteristics of this device.

AMTTPL

Tube Platinum

285.00



is a valve distortion with deep over-amplification effect. It is designed for the musicians who prefer dense saturated sound produced by a valve working in strong limitation mode.

AMT Effect Pedal (Guitar)

400+

AMTFTC

Fatal Tube Clone

205.00

AMTEQ7

Guitar Equalizer

170.00



is a graphic equalizer sensitive to the slightest adjustments changes. The seven equalization bands singled out from general guitar sound spectrum for adjustment and correction



is a graphic equalizer sensitive to the slightest adjustments changes. The seven equalization bands singled out from general guitar sound spectrum for adjustment and correction

AMT Effect Pedal (BASS)

AMTBPG

Bass Pig

170.00

AMTBP

Bass Packer

180.00

AMTSB

Slap Bass

170.00

AMTEQ7B

Bass Equalizer

190.00



is a specialized effect designed by professional bass guitar player requests. Slap Bass is a must for the musicians who use spectacular and popular funk&slap techniques which demands specific snappy attack.



is a graphic equalizer for bass guitar. Lots of musicians playing this instrument connect it directly to bass combo or mixer. This type of connection results in serious ...

AMTSA0109

Transfo

45.00



AMTSS200

Guitar Preamp

550.00

AMFG

Freak Guitar /M.Eklundh

550.00



the amazing new SS-20 Guitar Preamp. Incredible Clean, Overdrive, Distortion, and Lead tones in a compact tube valve driven pedal. We are raising the bar and technology in modern day pedal design and offer affordable high end guitar tone pedals. This one is going to be finding its way onto lots of pedalboards! Our principle and motto for this device is it is the VALVE that sounds and sings, however, the transistors do their best to help it sound in all its beauty and originality



The new dual-tube Overdrive/Distortion in an originally designed AMT box with a 1.5mm stainless steel deck panel preventing tubes and controls from mechanical damage. This is truly a road worthy pedal!



The semi-parametric MF equalizer is the major distinguishing feature of this device. Using TWO mid control knobs (MID and MID FREQ) you can not only increase or decrease MF levels but also chose the band pass central frequency. This will give you a chance to control your instrument's tone more flexibly not offered with other regular effects.

Each of the two foot switches is equipped with optical sensors which control the electromechanic relay switching between modes on/off by means of a microcontroller. Thus, we have eliminated the problem related to mechanical contacts wear-out due to frequent effects selection as in regular pedal effects.